



Should I / I'll Never Quite Get Over You

OLGA SO 17, DECEMBER 1965

KVÄLLSTOPPEN: Entered 28 December 1965, stayed on the chart for 11 weeks, peak position: 2 (1 week).
Sleeve photo: Ulf H Holmstedt.

40. *Should I* (Chad Stuart – Jeremy Clyde)

TIO I TOPP: Entered 1 January 1966, stayed on the chart for 3 weeks, peak position: 3.

Lead vocal: Svenne Hedlund and Janne Frisk. Probably recorded in December 1965. »Should I« was introduced by the British duo Chad & Jeremy in 1965.

I'll Never Quite Get Over You

See recording no. 22, the album *We And Our Cadillac*.



Sunny Girl / Hawaii

OLGA SO 21, MARCH 1966

KVÄLLSTOPPEN: Entered 15 March 1966, stayed on the chart for 16 weeks, peak position: 1 (5 weeks). The B-side, »Hawaii«, was listed for two weeks on *Kvällstoppen*, at which time the single was placed at number 7.

NORWAY: Entered 13 April 1966, stayed on the chart for 10 weeks, peak position: 4.

FINLAND: Entered June 1966, stayed on the chart for 6 months, peak position: 8.

THE NETHERLANDS: (B-side of the Dutch release: »No Response«): Entered 6 July 1968, stayed on the chart for 12 weeks, peak position: 4.

This single was awarded a gold record for sales of 100,000 copies.

4.1. *Sunny Girl* (Benny Andersson)

TIO I TOPP: Entered 12 March 1966, stayed on the chart for 14 weeks, peak position: 1 (6 weeks).

Recorded February 1966. Benny Andersson's second song was composed at the grand piano in the restaurant of Hotel Vinger in the town of Kongsvinger when The Hep Stars were touring Norway. Reportedly, the inspiration for the »sunny girl« in the lyrics was Benny Andersson's Norwegian girlfriend at the time, Anne. The main part of the tune was written in just half an hour, the lyrics came even faster. The rest of the melody – the part beginning with the line »She's domestic, she is property« – was written later, when Svenne Hedlund pointed out that the song needed something more. Today, Benny is still proud of the melody, but not so happy about the awkward lyrics.

Originally, the tempo of »Sunny Girl« was a bit faster. Benny's keyboard-based arrangement idea led to a suggestion from recording engineer Gert Palmcrantz that a spinet should be used on the recording.

Since »Sunny Girl« was a departure in many ways from the group's earlier rock'n'roll style, there was some concern as to how the reaction from the public would be. Within The Hep Stars, Svenne, Benny and Felle were especially positive about the song, while other members were more doubtful. But when